Malibu Emergency Room Helps Malibu's Residents

Rescues Coastal Paradise

By KAREN SUNDELL Corsair Staff Writer

Malibu, the 27-mile long coastal community known for its beautiful beaches, clean air, elaborate mansions and movie stars, seems to be the complete fantasy land that many strive to live in. Its appealing environment seems to have everything a human being desires.

Except one thing.

Up until the past three years, Malibu, with all its imaged extravagance and wealthy natives, didn't even supply its own community with an emergency medical

Therefore, if a Malibu resident were to suddenly require emergency health care, they were faced with a two-choice dilemma:

1. Drive 18 miles to Westlake Community Hospital, or

2. Drive 12 miles to Santa Monica, where they could choose between St. John's Hospital and Santa Monica Hospital.

But, depending on the emergency, the above choices may not be

Malibu is also known to be a disaster prone coastline, and at times can be heavily congested with traffic. The drive to medical attention can be lengthy.

The time it takes to get help can determine life or death.

Thanks to Susan Reynolds, M.D., Director of The Malibu Emergency

By KAREN SUNDELL

Corsair Staff Writer

Giorgio Tozzi, recipient of the San

Diego Opera Association's "Giusep-

pe Verdi Award," will conduct a

special four-hour master class at San-

Don Richardson, SMC music in-

structor, will host an interview and

discussion session with Tozzi from 10

a.m. to 11 a.m. in the Music

Auditorium for radio station KCRW.

The interview will be aired on

From 11 a.m. to noon, Tozzi will

conduct a master class with selected

voice students in the Music

Auditorium. From 1 p.m. to 3 p.m.,

Tozzi will coach SMC vocal students

in room 139 of the Music Building.

Metropolitan Opera Association of

New York City from 1954 to 1974,

has appeared in major opera houses

around the world, including Teatro

La Scala in Milan; Teatro Reale in

Tozzi, a leading bass-baritone of the

ta Monica College Tuesday.

KCRW on June 11.

Malibu coastline—this issue is being

Malibu residents can now rest at

Room (MER)-the only emergency

medical facility serving the 27-mile

Ms. Reynolds began the MER on May 28, 1982, subsidized by Community Emergency Services of Malibu, a non-profit corporation comprised of concerned Malibu

During the MER'S first year in operation, Ms. Reynolds treated patients in a 300-square-foot room that contained only two beds.

Because of strong community fund-raising projects that took place during the MER'S initial year, on its first anniversary, the MER was able to move to a larger, better-equipped facility, and offer its patients year round service, extended hours and improved staffing.

The MER can also rightfully boast important facts such as: saving 18 lives, no deaths, treating more than 10,300 patients to date, becoming the first free standing emergency center with a paramedic contract in California, becoming the first free standing emergency center to have a Medically Indigent Adult (MIA) contract in Los Angeles County and providing CPR training to more than 750 Malibu residents.

"I'm very proud of it," Ms. Reynolds says. "It hasn't been done

Rome; The Hamburgische Staatsoper

in Hamburg, Germany; the Nazio-

nale Opera in Munich; the Salzburg

Opera in Austria; Teatro Colon in

During Tozzi's career, which in-

cluded performances in musicals

such as "South Pacific," "Fiddler on

the Roof," "Zorba," "The King and I,"

and "Happy Fella," Tozzi was

nominated for a Tony Award for Best

Actor in a Musical by the Association

of Broadway Producers and Direc-

tors and nominated for the New York

Critics Drama Desk Award. Both

nominations were for his perfor-

mance in "The Most Happy Fella."

Critics Award for best actor as Emile

de Becque in "South Pacific" in 1957

and received a Gold Record from

RCA for the recording of that

musical. He has also received two

Grammy Awards for recordings of

"Le Nozze di Figaro" and "Turandot."

Aside from his operatic ventures,

Tozzi received the San Francisco

Opera Singer Giorgio Tozzi Visits SMC

Buenos Aires.

Conduct A Four-Hour Vocal Master Class

During MER's establishment, Ms. Reynolds faced major political and financial battles. "It was a real hassle," she recalls

'Had I known, I would have never gone through with it," she admits."I'm glad I stuck with it."

Originally from Philadelphia, when Ms. Reynolds first began her project, she says "I didn't know

Her next step was to build the communications necessary to survive in her new community. "I went out and introduced myself to everybody (in Malibul," Ms. Reynolds explains. 'The Chamber of Commerce, the

Kiwanis Club, the women's groups..." Ms. Reynolds feels it's important for "more doctors to get back in touch with their patients."

Through hard work and perseverance, Ms. Reynolds has built the MER, employed a skilled staff and founded the charity-the main fund raiser that helps counter-balance their deficit.

She credits Ali MacGraw, MER Executive Board chairperson, and Susan Folger, MER administrative staff member and business manager, for their endless support. "Those two have been with me through thick and thin," she says.

And now, with each passing year, the MER keeps progressing. They now have the President of Westlake

television, including "Shamus" (op-

posite Burt Reynolds, in the role of

'Dottore'); "Torn Between Two

Lovers," (opposite Lee Remick, in the

role of the father) and on the televi-

sion series Kojak, The Odd Couple,

Three for the Road, Lottery and

A private voice instructor for 10

years, Tozzi has been a member of

the voice faculty at The Julliard

School for the past four years, and

has given master classes at The

Academy of the West in Santa Bar-

bara, Washington State University in

Seattle, the Festival of the Arts at the

University of California at Fullerton

and at the Mozarteum in Salzburg,

The public is invited to attend this

event, which will include a question

and answer session following Tozzi's

interview. This event is sponsored by

the SMC Associates, a non-profit

organization created in 1981 to raise

funds to sponsor special events at

Knight Rider.

Community Hospital, the President of St. John's Hospital and the President of Santa Monica Hospital on their Advisory Board of Directors.

However, it wasn't until the last couple of months that Ms. Reynolds actually began feeling secure about the future of MER.

During its second year, the MER was troubled with a severe deficit. "We were 12 hours away from merging with Santa Monica Hospital," Ms.

Reynolds says. The generous financial assistance and support of Westlake Community Hospital saved the MER.

'Now things are going great," Ms. Reynolds says.

'It's really a community effort," Ms. Reynolds acknowledges. "They should be proud of their efforts."

The MER's next goal is to operate on a 24-hours basis. To do so, an estimated \$3 million must be raised,

(Please See MER, Page 12)



Cheech Marin, perform for the MER benefit supporting a good cause.

Paul May And Lillian Lasky Capture Top Talent Award

By RON SHINKMAN Corsair Staff Writer

An interest in music and four years of partnership have led to success for Paul May and Lillian Lasky.

When the duo came to Santa Monica College several years ago, they had thought little of putting their talents up against other entertainers.

Ms. Lasky came to SMC to enhance and further her talents, May came to study piano and music.

Together, with their diverse backgrounds, they were able to take first place in the vocal duet category in the citywide talent contest that the Los Angeles Department of Recreation and Parks sponsored for senior citizens last March at Fairfax High

They sang the light comedic song, "I Remember it Well", from the musical "Gigi," staging it in an attractive cafe setting.

'We were both surprised we had won," May said.

May and Ms. Lasky have been singing partners for more than four The key to their partnership is

respect. May speaks highly of Ms. Lasky, calling her, "just wonderful." While for Ms. Lasky May is a 'spirited friend." Their friendship is enhanced by their working

May, whose entertainment work is now a second career, was working on a construction project before United States' entry into World War II. Two weeks after the bombing of Pearl Harbor, he was captured by the

He was a prisoner for almost four years, and was released when the war ended.

"About twenty-five per cent of my fellow prisoners died," May recalled. They just gave up hope. My experience in the war gave me a lot of tenacity and spirit," May said. "And," he chuckled, "it made me stingy too." After the war, May was one of the two court reporters who transcribed the accounts of the meetings of the Allied Council of Japan, which governed during the American occupation. Also during that time, May per-

formed in several stage shows to entertain the American soldiers. This helped to start his career as an entertainer. May has been entertaining for 10

years now, traveling to various retirement homes and senior citizen centers, alone and with Ms. Lasky. "The older people really have no

one," May says, "I perform for them not only to entertain them, but to combat their loneliness as well."

May has also been in several stage productions, such as a Theater Guild production of "Slave of Love," as well as some productions at SMC, including "Streets of New York," and Oscar Wilde's "The Importance of being Ernest."

About his career, May was succinct: "I consider myself an entertainer, not a retiree.

Lillian Lasky has been an entertainer for most of her life, starting when she was seven. Since then she has had a distinguished career, appearing in more than a dozen films, including "Frances," "The Longest Yard," and "First Monday in October." Ms. Lasky has also appeared on several television shows, including 'All in the Family," "Making a Living," and "Maude," and several stage productions, musicals, and on

One of the most important works in her career was the recording of a record with the great Paul Robeson in "Ballad for Americans," in the

Ms. Lasky has been living in California for 22 years now, leaving New York City in 1963. She does not regret the move. "I love it here," she says. Ms. Lasky

continues with her career. She hopes to receive a degree in drama from SMC shortly.

Both May and Ms. Lasky have no plans for discontinuing their partnership. They don't want to mess with

About their hobbies, each answered: "I don't have the time." Their lives have filled everything

SCHOLARSHIP-

(From Page 3) who received the \$475 Pearl M. Follmer Music Scholarship; Receiving the \$250 Gordon T.

Durfee and E.R. Coulson Scholarships: Sheri Jones of Westchester. Ms.

Jones is a graduate of the Hawaii School of Girls in Honolulu; Damon Carter of Los Angeles.

Carter has plans to transfer to the Berklee College of Music in Boston next fall: Bruce Palma of Santa Monica.

Palma was graduated from Santa Monica High;

Receiving the \$250 Santa Monica Bay Woman's Club Music Scholarships: Yvette Haynes of Los Angeles, a

graduate of Fairfax High and Roy Spicer III of Santa Monica, a graduate of Davis High School in Other \$250 scholarship winners:

David Herley of West Los Angeles, who received the Marc G. Markeson Music Scholarship. Herley is a graduate of Salem Community High School in Illinois;

William Miller of Brentwood, who received the Hilding A. Tegner Music Scholarship. Miller is a graduate of Central Islip High School in Islip, New York. He plans to transfer to either USC or Cal State Northridge

Sam Shahdadi of Brentwood, received the E.B. Brockett Scholarship. Shahdadi graduated from Forsat High School in Teheran, Iran.

Receiving the Patrons Association scholarships:

Thomas Alexander received a \$150 Beatrice Sanders Scholarship. He is a graduate of St. Monica High. and is majoring in administration of justice. He plans to transfer to Cal State Long Beach;

Kathleen Langlois received a \$250 scholarship from the California School Employees Association (CSEA) Chapter 36, which represents nonteaching employees at SMC. Ms. Langlois of Culver City, graduated from Culver City High. She majors

John Beedie of Santa Monica, a graduate of Champaign Central High in Ilinois. Beedie is a pre-med student who plans to transfer to UCLA

in 1986. He received a \$300 award; Jose Cue, a native of Cuba and graduate of Culver City High, received a \$300 award. He lives in West Los Angeles and majors in political

Tozzi has also acted in films and

Sylvia Juarez of Los Angeles, also received a \$300 award. She was graduated from Los Angeles High and is majoring in business administration:

Nobuko Muraoka of Beverly Hills, was awarded a \$300 scholarship. She is a graduate of Yatsushiro-Higashi School in Japan, Muraoka majors in construction technology and plans to transfer to either USC or the Southern California Institute of Architecture;

David Santana, a graduate of Culver City High, received a \$300 award. He resides in Palms and is majoring in English and communications;

Rory Brice, of Santa Monica, received a \$300 award. He is a graduate of Torrance High and is majoring in respiratory therapy;

Sally Pitzer of Mar Vista also received a \$300 Patrons Association scholarship. Ms. Pitzer, a graduate of University High, majors in nursing; Beth Yarmak of Los Angeles received a \$500 scholarship. She is a graduate of Yeshiva University High School and is majoring in business administration;

Ya Ping Xu of Los Angeles, received a \$400 scholarship. She is a graduate of Ai-Quo High School in

China and is a nursing major; Peter Nortman of Mar Vista received a \$350 scholarship. Nortman is a graduate of Santa Monica High and is majoring in electronics. He plans to transfer to UCLA in the

Thirteen students have been awarded \$5,400 in scholarships from the Santa Monica Gemological Society, the Santa Monica Kiwanis, Santa Monica Bay Optimist and Westside Exchange clubs.

Receiving the Kiwanis Club award: The Kiwanis Club grants \$600 in six types of scholarships: Cyril Gail, Colin Petrie, Hilding Tegner, Madeling Petrie and Arthure Dituri.

Gayle Fann of Los Angeles 90056, received the Cyril Gail Award. Ms. Fann is a graduate of Westchester High School and is currently majoring in science and math. The award is named for SMC Foundation Board of Directors member;

Tae Young Kim of Los Angeles 90019, a native of Pusan, Korea, received the Colin Petrie Award. She is a graduate of Escola Anglo-Brasileira of Sao Paulo, Brazil. She is currently majoring in engineering and plans to transfer to UCLA in

Robert Lilliard of Santa Monica, received the Hilding Tegner Award. He is majoring in accounting;

DeAnna McMenemy of Los Angeles 90048, received the Madeling Petrie Award. She is a graduate from Pamona High School in Arfada, Colo. Currently majoring in physics, she plans to transfer to UCLA in September, 1986;

Thoai Quy Nguyen of Santa Monica, received the Arthur Dituri Award. He is a graduate of Phy Nhuan High School in Vietnam. He is currently majoring in data processing and plans to transfer to California State University.

The Optimist Club awarded Judy M. Shigekawa of Mar Vista a \$300 scholarship. Ms. Shigekawa is a graduate of Venice High School. She is a biology major and plans to attend the University of Southern California school of dental hygiene next fall.

Receiving \$200 in scholarship money from the Gemological

Richard A. Breuer of Brentwood. Breuer is a graduate from Hamilton High School. He is majoring in geology and plans to attend Cal State Northridge next fall;

Jeffrey Farrar of Santa Monica, a graduate of Santa Monica High School, who plans to major in geology at UCLA next fall;

Jill Hanlin of Santa Monica, also a major in geology, will be attending SMC next fall.

The Westside Exchange Club awarded \$500 to:

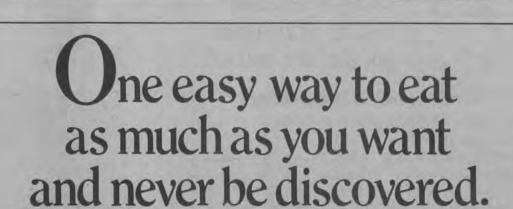
Jay W. O'Donnell of Culver City, who is majoring in administration of justice, and plans to attend Cal State Long Beach, in September, 1986. He is a graduate from Culver City High School;

Dave S. McNichol of West Los Angeles, a graduate of North Torrance High School, is majoring in administration of justice. He will continue at SMC next fall

The Westside Exchange Club awarded \$250 to: Glen Fukumura of West Los

Angeles, a graduate of Cubberley High School. Fukumura is majoring in administration of justice and plans to transfer to UCLA in the fall, 1985;

Eileen Goode of West Los Angeles, a graduate of Fairfax High School. Ms. Goode is majoring in administration of justice and plans to transfer to UCLA in the fall, 1985.



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DEBATE-

(From Page 1)

the administration. "Many administrators dealt in bad faith. They tend to run students like a herd of sheep."

As for student apathy, Brice said he isn't sure what it takes to motivate students, but said "a crowbar or dynamite" might be the answer.

Lee offered another solution. "It takes a lot of energy (to motivate students)." She said that students should be & couraged to attend A.S. Commission meetings.

Former A.S. president, John Kelso, who resigned before he had served out his term, asked the candidates about their committment to student

Lee said, "We are not just some students who can be walked over," and Brice said "No way I'm going to compromise.'

Lee said she wants to contribute in getting the A.S. more respect, and she closed with a quote from Teddy Roosevelt, "Walk softly, but carry

Brice asked the audience to vote and "exercise your power to make a difference." He said, "Please cast a vote at least one way or the other.'

(From Page 1) drop the Educational Code reference blems and disciplinary complaints

would go to the board more often." (Fugle further contended that Section 76232 does not relate to disciplinary records.

Audrey Oliver, deputy county counsel who serves SMC, disagreed. She said, "It looks like Section 76232 when told that the college's attorney said retaining it could result in lawsuits against the college.

(Urrea Jones, the college's lawyer

mends dropping the section because 'it creates more administrative prois obvious. If the college district makes a policy, then it is going to have to allow it to be challenged. If it is district policy that employees keep a record in the performance of their duties, it would seem like you eord, you

could correct it or remove it.")

MER-The MER's third anniversary (From Page 4) benefit concert held on May 12 in the Firestone Field House at Pepperdine

University was one fund-raising The highlight of the evening featured the talents of guitar-genius Eddie Van Halen and his Van

Punk) Dragon on drums and assorted Malibu locals.

Other musicians included Dave Mason, Steven Stills, Kenny Rankin, Brian Wilson, John Stewart and Roland Bautista.

Special guest appearances were also made by Jane Fonda and Valerie Bertinelli, who were Honorary Co-Chairpersons for the event, and

Both she and her husband love square dancing, and round dancing (ballroom dancing.) Since it's a chance for them to get excercise and meet others who share the same hobby, they make time to go out at least once a week to kick up their heels and have fun.

Beside being a teacher at SMC,

student. She started her college education here before transferring to

Considering that she's seen the cosmetology department expand and move from a small building on Pico Boulevard, into a spacious modern building, she has indeed seen much

Even though the thought of moving on and changing is exciting, it has also left Mrs. Nemick with feelings

After being a student and teaching for 21 years, Mrs. Nemick has seen a lot of change occur at SMC.

"We've made a lot of advancement," she says while comparing the present to the past, when she was a

One of the things that she will miss is the everyday contact with the friends that she has made over the years, "I'll miss the old relationships the most," she says, "but it's time to let someone else have the opportunity to run this place.

Even with the tinge of sorrow that she feels, Mrs. Nemick is ready to go on and start her new lifestyle. "It's been great, but it's time to move on,' she concludes.

Final Exam Schedule

Date Of Final	Hour Class Meets	Exam Tim
Thursday, June 6	8 TT, 8-9:15 TT, 8-10 TT, 8-11 TT,	8-11 a.m.
	12 TT, 12-1:15 TT, 12-2 TT, 12-3 TT	12-3 p.m.
	2 TT, 2-3:15 TT, 3-4:15 TT	3:30-6:30 p.m.
	3-5:30 TT, 3-6 TT	A STATE OF THE STA
	Thursday Only Classes	Regular Time
Friday, June 7	10 Daily, MWF, MW, WF	8-11 a.m.
	11 MWF, MW	12-3 p.m.
	Friday Only Classes	Regular Time
Monday, June 10	8 Daily, MWF, MW, WF	8-11 a.m.
	12 Daily, MWF, 12-1:15 MW, 12-2 MW	12-3 p.m.
	3-4:15 MW, 3-5:30 MW, 3-6 MW	3:30-6:30 p.m.
	Monday Only Classes	Regular Time
Tuesday, June 11	9:30-10:45 TT, 10 TT, 9-11 TT	8-11 a.m.
	1 TT, 1-3 TT, 1:30-2:45 TT	12-3 p.m.
	4-6 TT, 4-6:25 TT, 4:30-5:45 TT, 5:30-6:45 TT	3:30-6:30 p.m.
	Tuesday Only Classes	Regular Time
Wednesday, June 12	9 Daily, MWF, MW, WF	8-11 a.m.
	1 Daily, MWF, MW, 1-2:15 MW, 1-3 MW	12-3 p.m.
	4-6 MW, 4-6:25 MW, 4:30-5:45 MW	3:30-6:30 p.m.
	Wednesday Only Classes	Regular Time
Thursday, June 13	7 a.m. Daily, MWF,	7-10 a.m.
	9 TT	8-11 a.m.
	1:30-2:45 MW, 2-3:15 MW, 2-4 MW, 2-4:25 MW, 2:30-5 MW, 2 Daily, 2 MW , 2 MWF	12-3 p.m.
	3 TT	3:30-6:30 p.m.
	5:30-6:45 MW	5:30-8:30 p.m.

COSMETOLOGY

(From Page 6)

petition sponsored by the Associated Cosmetology Teachers.

According to Idella Nemo, a styles and trends.

SMC students are unaware of the advantages that the cosmetology department offers. Ms. Nemo says that students should "come by and look for our monthly specials."

Until Friday, the department has a Mother's Day special. Everybody can receive a free haircut and set with any hair coloring service.

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Ms. Reynolds says. The MER hopes to gain financial assistance through the community, as well as recruit the volunteers necessary to aid their operation. "It's all according on your ability to give," HeyMan Band, with Cheech (Marin) Ms. Reynolds maintains. Lee Roth on vocals, Dennis (Surf RETIRING-(From Page 6) her starting a whole new career? UCLA. "Ed doesn't mind that I work, since

he likes to stay home alone and work on his wood design," she says, "and besides, he likes the money.

Mrs. Nemick is also a former SMC

department instructor, "This is important because it keeps the students involved. They also keep up with the

Ms. Nemo explains that many

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